**EAST SIXTH STREET – SOUTH SIDE (EVEN)**

 **500 East Sixth Street c. 1890**

**Two-story frame Queen Anne-style house with Stick and Eastlake influences**

 Steeply pitched hipped roof with lower cross gables. Asymmetrical footprint and massing, typical of the Queen Anne style, with projecting cross-gable sections creating an irregular floor plan. Wraparound front porch has an unusual balustrade with arched inserts between the balusters. Porch features Eastlake-style turned posts, curved brackets, and a spindlework frieze with quatrefoils above. Entrance to porch is angled similar to the angled, cross-gabled bay on the second floor. Both the porch gable and the gable of the bay above have finely crafted, wood sunburst patterns. A variety of wall cladding materials are used to add texture including: a wide band of tongue and groove boards with applied vertical battens (above foundation); clapboards; fishscale shingles (between first and second floors); sawtooth shingles (in cross-gable ends); and stickwork around the windows. The 1/1, double-hung wood windows have panels above of tongue and groove boards. The front doors are wood paneled with leaded glass and a transom.

Contributing frame garage with front-gabled roof; asphalt parking area east and south of house.